

RYAN HOOVER

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VIDEO EDITOR

Hard-working and passionate video editor with 1+ years of project experience in various areas of production for both animated and live-action projects. Highly organized and flexible collaborator who works well in a team environment and is motivated to see any task to completion. Currently working as a contract video editor at Black Vine Network. Worked on "Park Bench Philosophy", a short film currently in submission to film festivals & "Car Lives", a year-long animated project recognized by around 2+ film festivals with over 78 thousand views on YouTube. Graduated college with a BFA and MA degree in four years.

SKILLS

Video Production
Transcoding
Organization
Multitasking

Multi-Camera Editing
Color Correction/Grading
Time Management
Logging Footage

Sound Syncing
Screenwriting
Script Reading
Basic Motion Graphics Creation

FILM EXPERIENCE

Video Editor, *Park Bench Philosophy (Live-Action Short Film)*

April - June 2024

- Partnered with project's director & sound mixer to create a festival-eligible short film in an entirely virtual post-production process
- Reviewed and managed around 1+ hours of footage and audio in order to assemble a trailer for use as a promotional tool

Assistant Editor, *A Letter (Live-Action Short Film)*

June - August 2022

- Compiled and catalogued select dailies into sound-synced transcoded string-outs for easy viewing and access, saving around 3 hours of work for editor
- Collaborated with lead editor in mixing 2 multi-camera sequences into a cohesive whole

Director, *He Came from Planet Fun (Live-Action Documentary Short Film)*

June - August 2022

- Interviewed a group of around 15 people, including crew members, interview subjects and bystanders on a free-form, flexible shooting schedule
- Devised creative solutions to difficult production situations, saving crew 3 hours of shooting time

Producer, *The Tailor (Live-Action Short Film)*

April - August 2022

- Managed a large crew of 20 people by communicating tasks, resolving conflicts on set and ensuring project remained on-time and on-budget
- Communicated with around 75 people, including professors, classmates, Performing Arts students and Film dept. admin., gaining all materials necessary to achieve project's creative goals.

Head of Research, *Car Lives (2-D Animated Short Film)*

June 2020 - May 2021

- Investigated work of artists, creators and subjects in 15 weekly slides that served as key reference points in the visual development and production process
- Suggested editing and pacing during pre-production that cut 3 minutes, helping improve timing and emotional effect.
- Developed and animated around 30 complex rigged characters and effects, shortening production process by 2 hours a week.

ADDITIONAL EXPERIENCE

Contract Video Editor (Temp.) – Black Vine Network, *Remote, Maryland* March 2025 – Present

- Editing raw footage, including assembling shots, color correction, sound mixing, and finalizing sequences for BVN productions
- Ensuring all BVN footage adheres to the creative vision and branding set forth by the Lead Director and production team
- Implementing feedback from the BVN creative team and making necessary revisions
- Maintaining a well-organized workflow, including project file management, sequence labeling, and version control
- Working collaboratively with other post-production staff to deliver high-quality final products.

Floor Staff – Landmark Theaters, *Annapolis, MD* August 2023 – Present

- Supported a friendly, cinema-centric, guest service-oriented atmosphere through providing courteous, efficient service and frequent communication and conversation with employees and attendees
- Utilized problem solving and decision-making skills to create new and effective ways to improve operations and resolve guest challenges
- Maintained an enjoyable and neat theater environment for guests through cleaning and maintaining theater facilities, including food preparation areas, auditoriums and restrooms

Sales Associate – Banner’s Hallmark, *Severna Park, MD* October 2022 – February 2025

- Addressed and engaged with the needs and concerns of customers, creating a welcoming and personalized shopping experience that resulted in 15% more sales over the previous year
- Fostered relationships with over 1000 customers and around 20 employees from a diverse age, gender and nationality background by presenting honesty, integrity, and authenticity
- Presented different modes of communication to convey a clear understanding of the needs of different audiences, raising positive customer feedback numbers by around 20%
- Took on new opportunities and tough challenges with a sense of urgency, persistence, high energy and enthusiasm

EDUCATION

MA – Film & Television – Savannah College of Art and Design, Savannah, GA 2022
Courses of Study Included: Film Production, Cinema Studies, Producing, Post-Production, Sound Design

BFA – Animation/ Concept Development – Savannah College of Art and Design, Savannah, GA 2021
Courses of Study Included: Life Drawing, Character/Creature Design, Storyboarding, Screenwriting, Visual Design and World-Building, Foundations of Story, Concept Development

TECHNICAL SKILLS

Adobe After Effects / Adobe Creative Suite / Adobe Illustrator / Adobe Media Encoder / Adobe Premiere Pro / Adobe Photoshop / AVID Media Composer / DaVinci Resolve / Final Draft / Google Ecosystem / Mac OSX / Microsoft Office Suite / Microsoft Excel / Microsoft PowerPoint / Microsoft Word / Movie Magic Budgeting / Movie Magic Scheduling / Shotgun & Shot grid/ ToonBoom Harmony / ToonBoom Storyboard Pro / Ursa Mini Blackmagic Camera